

Charged Moment, from Danny Rolph, Happenstance, Milan: A/R Contemporary Gallery

'I see my paintings as 'locations' existing between the physical and the metaphysical in the even balance. They represent every facet of my personality...' Danny Rolph

Martin Holman, 2007



Danny Rolph's paintings explore an illusion of space that does not seek to emulate visible reality but that investigates the tensions between figuration and abstraction. The works are a testimony to the fiction that painting is. 'Modus 5' from 2005 features a plethora of irregular, organic shapes combined with

industrial surfaces. Flat, collaged cardboard cutouts are juxtaposed alongside gestural, loose drips and swathes of matte acrylic and oil paint. The elements in the painting are layered in different planes, hovering with intense energy underneath and above a lightweight Twinwall surface. The industrial material becomes ground and surface simultaneously, which enhance the chaotic pulses of line, color and space. Such a chromatic abundance and spatial complexity refers to the artist's own way of dealing with a world teeming with ideas and activity.