

Singularity - Danny Rolph

Extract from the Introduction by Martin Holman: Wall-(s)mart



The birth of the universe inspires the conception of Danny Rolph's Houston mural.

The wall piece that he made at the Barbara Davis Gallery in Houston was a reminder of this painter's fascination with space. In the fine art definition of the word, 'space' may refer to the visual illusion of continuous recession beyond the demonstrably flat picture plane that we know is not really there. The twentieth century, courtesy of Cezanne and cubism, supplemented that expectation with the

notion of a painting advancing into the viewer's territory, initially with the viewer's imaginative complicity but, more and more, in physical ways with collaged structures that allowed painting to possess actual volume. The conundrum billowing around the contemporary pictorial environment is one version of 'space' that Rolph investigates in his paintings with half an eye on breakthrough to propel his work forward.

A visual record of Rolph's installation at the Barbara Davis Gallery, Houston, Texas, in summer 2007 that included the artist's largest wall work to date, an image that dealt with modern collage, consumer society, colour, line and the Big Bang. In association with Winchester School of Art, University of Southampton.



40 pages, colour throughout. Paperback.
ISBN 9556293-4-1 Publication: autumn
2008