

Georgie Hopton, Cut and Come Again

Carey Kent, 2010



Poppy Sebire pops up - for the third time - in a spacious former Post Office near the Old Town Hall on Kings Road. There you'll find a delightful and seamlessly interwoven show from Georgie Hopton, who is Yorkshire-born but now based in upstate New York with her husband, Gary Hume. Hopton's first

London solo outing for some years sees her use the seasonal cycle and output from her garden as the inspiration and creative metaphor for a playful set of works. Photographs of Hopton interacting with vegetables sensually and economically combine the traditions of landscape, still-life, self-portrait and nude. Vegetable prints - colourful, textural and daringly redolent of the primary school classroom - make lively anthropomorphic use of shapes ranging from those of allium stems to pumpkins to produce which is exotic to English eyes: the dinosaur and crown of thorns gourds, for example. Hopton has also made bronze versions of her palette of potatoes with surprisingly bright American skins, set on a chopping board and part-painted ready to print from, all presented on a canvas on top of a plinth. The total effect is to provide a sophisticated adult context for appropriately childish glee.