

BOO RITSON

Born 1969

Lives and works in Chesham, UK

Education

2003 – 05 Royal College of Art, MA Sculpture

1999 – 2002 Buckinghamshire Chilterns University College. BA Fine Art (First)

Exhibitions

- 2010 The Franks-Suss Collection, The Saatchi Gallery, London
- 2009 Back-Roads Journeys. Part 1: The Diner, Alan Cristea Gallery, London
Back-Roads Journeys. Part 2: The Gas Station, Poppy Sebire, London
House of Cards. Group show and auction for Shelter Charity, Haunch of Venison, London.
'The Waiting Room'. Installation of new public commission for Land Securities, Portland House, London.
Back to the Future, Group show. Robilant&Voena/ Stair Sainty Galleries, London.
Harefield Hospital Benefit Auction and group show at Sotheby's, London.
Boule to Braid. Group Show curated by Richard Wentworth, Lisson Gallery, London.
Blank Canvas Project. Touring group show curated by Cedric Cristie, UK.
The Hobo and Friends. Solo exhibition. Galerie Adler, Frankfurt
Order from Chaos. Group touring show, Convento de Santa Iñes, Seville.
- 2008 Order from Chaos. Group touring show, Centro Andaluz de Fotografia, Almeria.
Then and Now and Forever. Solo show, BravinLee Programs, New York.
Through the Star Gate. Group show, AR/Contemporary, Milan.
Cabinet of Curiosities. Performance, Royal Academy Schools, London.
- 2007 Alan Cristea New Gallery Publications, London.
The Zabłudowicz Collection: When We Build, Let us Think That We Build Forever.
The BALTIC, Gateshead.
Anticipation. Group show, One One One Gallery, London.
HotDogs and Heroes. Solo show, David Risley Gallery, London.
Art Futures. Bloomberg, London.
Portraiture: a fictional narrative. Clifford Chance, London. Group show, March
- 2006 Project Space. Mark Moore Gallery, Santa Monica, Los Angeles.
The Portrait. Group show, V22/Ashwin Street, London.
Gold. Group show, Ovada, Oxford.
Alan Cristea Gallery Publications. Group show, Cork Street, London.
Everydebris. Including Bob and Roberta Smith, Richard Wentworth, and Terry Smith, St Pauls Gallery, London.
Beauty and the Beast. Stourhead, Mere.
Scarecrow. Group show including Jake and Dinos Chapman, Hew Locke and Henry Krokatsis in Metsovo, Greece, June 2006.
Cast. Solo show, David Risley Gallery, London.
Crivelli's Nail. Chapter Gallery, Cardiff. Including James Hyde, Graham Gussin, Mark Wallinger and Gavin Turk.
- 2005 Accidental Death. David Risley Gallery, London.
Hollow Salon 2005. Group show, Hollow Contemporary, London.
Pleased to Meet You. Group show, Mark Moore Gallery, Los Angeles.
Be Ready Heart; For Parting, New Endeavour. Including Richard Wentworth,

- Clifford Chance. Postgraduate printmaking, Canary Wharf, London.
 Ad Hoc David Risley Gallery, London.
 Art Review 25. MA/BA online catalogue, Art Fortnight. Selected by Catriona Warren, Art Review and Kay Saatchi.
 Let Me Hear Your Body Talk (Performance) Arti et Amicae, Amsterdam.
 MA Show, Royal College of Art, London.
 Triumvirate II. Including George Raggett and John Pearson, Los Angeles.
 Ntopia 2, Los Angeles
- 2004
 Ntopia1 (Art and Ideas). Mexico City.
 Pilot 1. Group show, Limehouse Town Hall, London.
 Halbes Haus. Including Juan Bolivar, George Buckland, Gordon Cheung, George Doneo, Dave Farnham, Lothar Goetz, Peter Lamb, Jost Muenster, Joby Williamson. Three Colts Gallery, London.
 Summer show. Royal College of Art, London.
 Crossroads-Installation. Raid Projects, Los Angeles.
 Stereo White. Royal College of Art, London.
 Network. Group show of Dutch and American artists at De Parel, Amsterdam.
 Lilo 8 Stag Night. Including Peter Maltz, Frances Richardson, Neil Zakiewicz, Michael Whittle. Gasworks studios, London.
 Motorcity, Spitalfields, London.
- 2003
 Lilo 6 Returning Night. One night event at Gasworks studios including Lisa Brice, Andrew Carter, Ray Cooke, Godfried Donker, Paul Duncan, Hew Locke, Peter Lynch, Peter Macdonald, Frances Richardson, Danny Rolph, Nick Wyatt.
 Viva Las Limehouse. Group show, Limehouse Arts Foundation, Bow.
 FlyPitch. Project based in Brixton Market.
 Pizza Prospects Drawing Prize. Finalists' exhibition, Brick Lane, London.
 Re-Thinking Drawing. Raid Projects, Los Angeles.
 Notably. PumpHouse Gallery, Battersea Park, London.
 (selectors: Paul Hedge/ Hales Gallery, Catriona Warren/ Art Review, Martin Coomer/Time Out, and Susie Gray/ PumpHouse Gallery.

F o r t h c o m i n g E x h i b i t i o n s

- 2010 Dawnbreakers. Group exhibiton, John Hansard Gallery.
 Sea-Fever. Group exhibition, Southampton City Art Gallery.
 Behind The Mask, Group exhibition, New Art Gallery, Walsall.
 Solo exhibition, Oklahoma City Art Gallery.
 Solo exhibition, BravinLee Programs, NY

C o l l e c t i o n s

Chadha Collection, NL.
 Clifford Chance, London.
 Stella Foundation, Moscow.
 Magasin 3 Stockholm Konsthall, Stockholm.
 David Roberts Collection, UK.
 Saatchi Collection, London.
 Titze Collection, Paris.
 Zabłudowicz Collection, London
 Jay Jopling, London
 Tishman Speyer Art Collection, New York
 All Visual Arts, London
 Land Securities, London

P u b l i c a t i o n s

- 2005 ArtForum Berlin online art fair review October 2005.
Art Review magazine, "The Art Review 25: London MA Graduates" July 2005.
- 2006 Metro review "Crivelli's Nail", 31st March 2006.
Hotshoe Magazine. Review of work in Crivelli's Nail, May 2006.
"London Horticulture". Review of "Cast" by Ana Finel Honigman on Artnet website.
Another Magazine, "Another Way of Painting Faces". Interview by Sally O'Reilly.
Autumn/Winter 2006.
- 2007 Süddeutsche Zeitung Magazin, Munich. Interview, February 2007.
Article on Hotdogs and Heroes, Saatchi Gallery website, interview by Laura K Jones. March 2007.
Adbusters, Vancouver. Cover, March/April 2007.
Sunday Times, Culture section, Waldemar Januszczak. May 13th 2007.
Art Magazin de Deutschland. Article, May 2007.
The Spectator. Article, May 2007.
The Guardian. "My Best Shot", October 2007
Art World. Issue One, October 2007.
Imagine. "How to Get On in the Art World". BBC1 television arts documentary, November 6th 2007.
- 2008 Channel 4 at 25. Published by Cultureshock Media, 2008.
"Silencio" Channel 3 television documentary, Spain. (date tbc) 2008.
Arte & Mercato. Article, July 2008.
Art In America. Article, December 2008.
- 2009 Aesthetica Magazine. Article, April May 2009. Issue 28.
The Maccabees. Wall Of Arms, album cover, May 2009.
Design Week. Image Conscious, Shooting Stars by Liz Farrelly. Aug 2009
Art World. Hardboiled Fiction, Hardboiled Art. Recommended Reads by Boo Ritson. Sept 2009.
It's Nice That Magazine. Boo Ritson Interview. September 2009.
Creative Review. October 2009. Eliza Williams. Boo Ritson Interview.