

BOO RITSON

Born 1969

Lives and works in Chesham, UK

Education

2003 – 05 Royal College of Art, MA Sculpture

1999 – 2002 Buckinghamshire Chilterns University College. BA Fine Art (First)

Forthcoming Exhibitions

2012 On the Way to the Ocean, Poppy Sebire, London.
Solo exhibition, Oklahoma City Museum of Art.

Solo Exhibitions

2011 All Aboard, Bravin Lee Programs, New York.
D is for Donut, Southampton City Art Gallery, Southampton.

2010 The Line Up, GAD, Oslo.

2009 Back-Roads Journeys. Part 1: The Diner, Alan Cristea Gallery, London
Back-Roads Journeys. Part 2: The Gas Station, Poppy Sebire, London
'The Waiting Room'. Installation of new public commission for Land Securities, Portland House, London.
The Hobo and Friends. Galerie Adler, Frankfurt

2008 Then and Now and Forever. BravinLee Programs, New York.
Cabinet of Curiosities. Performance, Royal Academy Schools, London.

2007 HotDogs and Heroes. David Risley Gallery, London.
Project Space. Mark Moore Gallery, Santa Monica, Los Angeles.

2006 Cast, David Risley Gallery, London.

Group Exhibitions

2010 Thrice Upon a Time, Magasin 3, Stockholm.
The New Chapter, Poppy Sebire, London.
Sea-Fever, Southampton City Art Gallery.
Behind The Mask, Group exhibition, New Art Gallery, Walsall.
Dawnbreakers, John Hansard Gallery.
The Franks-Suss Collection, The Saatchi Gallery, London

2009 House of Cards. Group show and auction for Shelter Charity, Haunch of Venison, London.
Back to the Future, Robilant&Voena/ Stair Saintry Galleries, London.
Harefield Hospital Benefit Auction and group show at Sotheby's, London.
Boule to Braid. Show curated by Richard Wentworth, Lisson Gallery, London.
Blank Canvas Project. Touring group show curated by Cedric Cristie, UK.
Order from Chaos. Group touring show, Convento de Santa Iñes, Seville.

2008 Order from Chaos. Group touring show, Centro Andaluz de Fotografia, Almeria.
Through the Star Gate, AR/Contemporary, Milan.

2007 Alan Cristea New Gallery Publications, London.
Art Futures. Bloomberg, London.

- Portraiture: a fictional narrative. Clifford Chance, London.
 The Zabłudowicz Collection: When We Build, Let us Think That We Build Forever.
 The BALTIC, Gateshead.
- 2006 Anticipation, One One One Gallery, London.
 Scarecrow. Group show including Jake and Dinos Chapman, Hew Locke and Henry Krokatsis in Metsovo, Greece, June 2006.
 The Portrait, V22/Ashwin Street, London.
 Gold, Ovada, Oxford.
 Alan Cristea Gallery Publications, London.
 Everydebris. Including Bob and Roberta Smith, Richard Wentworth, and Terry Smith, St Pauls Gallery, London.
 Crivelli's Nail. Chapter Gallery, Cardiff. Including James Hyde, Graham Gussin, Mark Wallinger and Gavin Turk.
- 2005 Beauty and the Beast. Stourhead, Mere.
 Ntopia 2, Los Angeles
 Hollow Salon 2005, Hollow Contemporary, London.
 Pleased to Meet You, Mark Moore Gallery, Los Angeles.
 Be Ready Heart; For Parting, New Endeavour. Including Richard Wentworth, Brian Griffith and Terry Smith, The Great Eastern Hotel, London.
 Clifford Chance. Postgraduate printmaking, Canary Wharf, London.
 Art Review 25. MA/BA online catalogue, Art Fortnight. Selected by Catriona Warren, Art Review and Kay Saatchi.
 Let Me Hear Your Body Talk (Performance) Arti et Amicae, Amsterdam.
 MA Show, Royal College of Art, London.
 Triumvirate II. Including George Raggett and John Pearson, Los Angeles.
 Accidental Death. David Risley Gallery, London.
- 2004 Ad Hoc, David Risley Gallery, London.
 Ntopia1 (Art and Ideas). Mexico City.
 Pilot 1, Limehouse Town Hall, London.
 Halbes Haus. Including Juan Bolivar, George Buckland, Gordon Cheung, George Doneo, Dave Farnham, Lothar Goetz, Peter Lamb, Jost Muenster, Joby Williamson. Three Colts Gallery, London.
 Summer show. Royal College of Art, London.
 Crossroads-Installation. Raid Projects, Los Angeles.
 Stereo White. Royal College of Art, London.
 Network. Group show of Dutch and American artists at De Parel, Amsterdam.
 Lilo 8 Stag Night. Including Peter Maltz, Frances Richardson, Neil Zakiewicz, Michael Whittle. Gasworks studios, London.
- 2003 Motorcity, Spitalfields, London.
 Lilo 6 Returning Night. One night event at Gasworks studios including Lisa Brice, Andrew Carter, Ray Cooke, Godfried Donker, Paul Duncan, Hew Locke, Peter Lynch, Peter Macdonald, Frances Richardson, Danny Rolph, Nick Wyatt.
 Viva Las Limehouse, Limehouse Arts Foundation, Bow.
 FlyPitch. Project based in Brixton Market.
 Pizza Prospects Drawing Prize. Finalists' exhibition, Brick Lane, London.
 Re-Thinking Drawing. Raid Projects, Los Angeles.
 Notably. PumpHouse Gallery, Battersea Park, London.
 (selectors: Paul Hedge/ Hales Gallery, Catriona Warren/ Art Review, Martin Coomer/Time Out, and Susie Gray/ PumpHouse Gallery.

Publications

- 2009 Aesthetica Magazine. Article, April May 2009. Issue 28.
 The Maccabees. Wall Of Arms, album cover, May 2009.
 Design Week. Image Conscious, Shooting Stars by Liz Farrelly. Aug 2009

- Art World. Hardboiled Fiction, Hardboiled Art. Recommended Reads by Boo Ritson. Sept 2009.
- It's Nice That Magazine. Boo Ritson Interview. September 2009.
- Creative Review. October 2009. Eliza Williams. Boo Ritson Interview.
- 2008 Channel 4 at 25. Published by Cultureshock Media, 2008.
- "Silencio" Channel 3 television documentary, Spain. (date tbc) 2008.
- Arte & Mercato. Article, July 2008.
- Art In America. Article, December 2008.
- 2007 Süddeutsche Zeitung Magazin, Munich. Interview, February 2007.
- Article on Hotdogs and Heroes, Saatchi Gallery website, interview by Laura K Jones. March 2007.
- Adbusters, Vancouver. Cover, March/April 2007.
- Sunday Times, Culture section, Waldemar Januszczak. May 13th 2007.
- Art Magazin de Deutschland. Article, May 2007.
- The Spectator. Article, May 2007.
- The Guardian. "My Best Shot", October 2007
- Art World. Issue One, October 2007.
- Imagine. "How to Get On in the Art World". BBC1 television arts documentary, November 6th 2007.
- 2006 Metro review "Crivelli's Nail", 31st March 2006.
- Hotshoe Magazine. Review of work in Crivelli's Nail, May 2006.
- "London Horticulture". Review of "Cast" by Ana Finel Honigman on Artnet website.
- Another Magazine, "Another Way of Painting Faces". Interview by Sally O'Reilly. Autumn/Winter 2006.
- 2005 ArtForum Berlin online art fair review October 2005.
- Art Review magazine, "The Art Review 25: London MA Graduates" July 2005.

Collections

Chadha Collection, NL.
 Clifford Chance, London.
 Stella Foundation, Moscow.
 Magasin 3 Stockholm Konsthall, Stockholm.
 David Roberts Collection, UK.
 Saatchi Collection, London.
 Titze Collection, Paris.
 Zabłudowicz Collection, London
 Jay Jopling, London
 Tishman Speyer Art Collection, New York
 All Visual Arts, London
 Land Securities, London