

JAMES ALDRIDGE

Born 1971, UK
Lives and works in Sweden

Education

1993 – 95 Royal College of Art, M.A. (Painting)
1990 – 93 Manchester Metropolitan University, B.A. (Hons) Fine Art (Painting)

Awards & Residencies

2010 Award Konstnärnamnden, The Swedish Arts Grants Committee
2005 Residency, Chapter, Cardiff
1999 Vordemberge-Gildewart Foundation Award
1998 Rome Scholarship in Fine Art
1995 J. Andrew Lloyd Scholarship
1994 IBM Direct Award
Travel Award (6 months) to Cite Internationale des Arts, Paris

Solo Exhibitions

2011 'Bloodlines', Poppy Sebire, London
2010 Gabriel Rolt, Unnatural Order, Amsterdam
2009 Galería Casado Santapau, Madrid
Suite, Wellington, Auckland, New Zealand
2008 'Blackened', David Risley Gallery, London
'Halo of Flies', Galerie Gabriel Rolt, Amsterdam
2007 'Cold Mouth Prayer', Tate Modern Level 7 Commission by Dasha and William
Shenkman
'Creeping Death', Galleria Michela Rizzo, Venice
2006 'Murder of Crows', David Risley Gallery, London
2005 'Seasons in the Abyss', Chapter, Cardiff, Wales
2004 'Northern', David Risley Gallery, London
2002 'Paradise', Zwemmer Gallery, London
1999 Annina Nosei Gallery, New York

Group Exhibitions

2011 Apocalypse Now, James Aldridge and Dawin Mellor, Nieuw Dakota, Amsterdam
Westzeedijk 114, Art Rotterdam, The Netherlands
2010 Poppy Sebire, The New Chapter, London
2009 Second Biennial of The Canary Island, Architecture, Art and Landscape, Santa Cruz

- de Tenerife, Spain
 In the Pines, David Risley gallery, Copenhagen
- 2008 Of that which still remains, Nassauischer Kunstverein, Wiesbaden, Germany
- 2007 Summer Show, Galerie Gabriel Rolt, Amsterdam, NL
 PLUS, Vordemberge Gildewart Foundation, Museum Wiesbaden, Germany
 'Bird Watching' curated by Tanya Rumpff, Haarlem, NL
- 2006 'Papercut', Voges + Partner Galerie, Frankfurt
- 2005 'Accidental Death', David Risley Gallery, London
- 2004 'Le Petit Paysage', Gostin's Building, Liverpool
 'Le Petit Paysage, Comme Ca, Manchester
 Zoo Art Fair, London Zoo, London
- 2003 'Arrangement', Rhodes & Mann Gallery, London
 'Good Bad Taste', Keith Talent Galllery, London
 'Bad Touch', Keith talent gallery, London
- 2002 'Love', 14 Warf Road, London
 'Giardino', Commune di Sassuolo, Sassuolo, Italy
 'Giardino', Galleria Del Tasso, Bergamo, Italy
 'Giardino', Studio d'Arte Raffaelli, Trento, Italy
- 2001 'In the Waddington Style', Zwemmer Gallery, London
 Czech Point Charlie, Radanov Castle, Czech Republic
- 2000 'Sporadinate', Mamma Roma, London
- 1999 The British School at Rome
 'Aldridge, Bjerger, Joffe', Equilibri Precari, Rome
 'GROTTESCHE', BHA/Empiria, Rome
- 1997 – 98 'John Moores 20', Walker Art Gallery, Liverpool
- 1997 Paton Gallery, London
- 1996 Paton Gallery, London
 Ida Branson Bequest, Millfield School
- 1995 Paton Gallery, London
- 1993 'Northern Graduates', New Academy Galleries, London
 'MANGO', Creative Block, London

P u b l i c C o m m i s s i o n s

- 2011 The Celebrity Art Collection – Silhouette, site specific painting (icart)
- 2007 7th Floor Restaurant Commission, Tate Modern, London (August 2007- June 2011)
- 2004 Saint Bartholomew's Hospital, London (Site specific painting)

C o l l e c t i o n s

- British Airways, London
 Simmons & Simmons, London
 Stuart Evans, London
 David Roberts, UK
 The Brandes Family Art Collection, Tel Aviv
 Chadha Collection NL
 Major Foundation NL
 Various private collections in the UK, Italy, Saudi Arabia and the USA

Bibliography

- 2011 The Book of Skulls, by Faye Dowling, Publisher: King, Laurence
- 2010 The Alchemi Series, 1.1 Negrendo, Jez Tozer, Joganna Bonnevier, Francesca Gavin
Dazed & Confused, Dark Nature, Mysterious occult art, curated by James Aldridge
Cv/Visual Arts Research Archive, Interviews – Artists, Volume Two: Recordings
2010, Blissett: Design.Print.Media, UK
- 2009 El Mundo, James Aldridge casa de brujas, by Abel H. Pozuelo
- 2008 Commissioned project for Nissan/Dazed & Confused.
Hellbound. New Gothic Art - published by Laurence King October
- 2007 Open Space: Art in the public realm in London 95-05. Published by the Arts Council
England
Art in London, Dazed and Confused Japan
PLUS, Vordemberge Gildewart Foundation, Museum, Wiesbaden, Exhibition
Catalogue
- 2005 Time Out (Jan) 'James Aldridge at David Risley Gallery', Exhibition Review by Martin
Herbert
Flash Art International (Sept) 'James Aldridge' by Gordon Dalton
Chapter, Cardiff 'James Aldridge: Seasons In the Abyss' Exhibition Catalogue. Essay
by Alex Coles, Interview by Gordon Dalton
'West Wing: Making Art and Architecture Work for Health' Barts West Wing Project
Publication
- 2004 Blueprint Magazine 'Barts' New Art of Treating Patients'
Vogue Japan, article
The Guardian 27/9 Barts Project by Maev Kennedy
- 2002 Modern Painters 'Love', Exhibition review by Martin Herbet
- 2001 Time Out (April), 'In The Waddington Style', Exhibition review by Sally O'Reilly
- 2000 Wallpaper Magazine (March), 'Hot Sheet' article by Hari Kunzru
- 1999 British School at Rome, Fine Arts Catalogue, essay by Gianluca Marziani
- 1998 T.I. Group Collection (catalogue)
- 1997 John Moores 20, Exhibition catalogue
- 1995 Sunday Telegraph(14/5) 'How to buy a young master', by Tiffany Daneff