



## **Poppy Sebire Gallery to exhibit in the Art Fair at Crunch Festival**

This year, Poppy Sebire will be exhibiting at Crunch: the art and philosophy festival at hay.

The art pavilion will be showcasing work from a handful of young, contemporary galleries who engage with the display of art as an activity that is not only commercial, but also fundamentally philosophical too.

The festival, running from the 18<sup>th</sup> – 20<sup>th</sup> November 2011, will also be host to an impressive range of cultural, artistic and intellectual figures. From Hans Ulrich Obrist to Susan Hiller - the Crunch 2011 speakers will debate and engage with this year's theme 'Awake in the Universe'.

Poppy Sebire artists Boo Ritson and Tom Dale will also be taking part in the talks programme:

### **Saturday 19<sup>th</sup> November at 4pm**

#### **Boo Ritson in conversation**

*Former Evening Standard critic and Paradise Row founder Nick Hackworth converses with sculptor Boo Ritson, whose work merges painting, sculpture, performance and photography. Scenic backgrounds and the odd visual collisions of everyday life are manifested in Ritson's new punctured paintings which can be seen in Poppy Sebire Gallery's exhibition space in the Art Pavilion.*

### **Saturday 19<sup>th</sup> November at 7pm**

#### **Crash Landings and Leaps of Faith**

*Artist Tom Dale will discuss what compels us to make great gestures even in the face of inevitable disaster. 'Evel speaks to the kids' - a 1974 interview with stuntman Evel Knievel - provides the structure for Dale's discussion with Art Critic and Writer Gabriel Coxhead.*